

LOST AND FOUND

Music by
CY COLEMAN

Lyrics by
DAVID ZIPPEL

Slow Swing ($\text{♩} = 80$)

The musical score consists of six staves of music. The top staff is for the piano, showing chords and bass notes. The vocal part begins on the second staff with lyrics "Lost and found, lost and found." The third staff continues the vocal line with "If you've a mind to play, I am in-clined to play." The fourth staff has lyrics "Wan-na play lost and found? Well, then here I am—". The fifth staff concludes the vocal line with "I am—". The piano part includes various chords and bass lines throughout the score.

Chords and lyrics:

- Staff 1: Cmaj9, C6, Cmaj9, C6, Cmaj9, C6, Dm9, G13, Cmaj9, C6, Cmaj9, C6
- Staff 2: Dm9, Em11, E \flat m11, Dm9, G9+5, Cmaj9, A7 9, Dm7, G9+5
Lyrics: Lost and found, lost and found.
- Staff 3: C9, Am/C, F \flat /C, C9, F \sharp m7, 3, Fm6, 3, C \flat 9/E, 3, A \flat 7/E \flat , 3
Lyrics: If you've a mind to play, I am in-clined to play.
- Staff 4: Dm7, 3, A13, A \flat 13, G13, Em11, Ebm11, Dm9, G9+5
Lyrics: Wan-na play lost and found? Well, then here I am—

2.

on the lam.

F#m7 B9 Emaj9 C#m7 F#m7 B9

This is the kind of game you play to win
and now you've found me in your

3

Am9 C/D D7 Gmaj7 Em7

bed.
And though the rule-book says to turn me in,

Am7 C/D Gmaj7 G6 C#m7 F#7-9

why don't I turn you on instead?
Teas - ing lips,

Am7 C/D Gmaj7 G6 C#m7 F#7-9

Bmaj9 Bm7 E7-9 Amaj7

pleas ing thighs —

8va-----
loco

Dm7 G9+5 Cmaj A7-9 Dm7 G9+5

eas - y on pri - vate eyes..

A musical score for two voices and piano. The top staff shows the vocal parts with lyrics: "If you're not cel-i-bate," and "we could raise hell a bit...". The piano part is shown below. The vocal parts are in G major, while the piano part is in F# minor. Chords include C, C7-9 (+5), C7, F#m7, Fm7, F6, C6/E, and Ab 7/Eb.

D9 Fmaj7/C G13 E9 A7-9 D9 Amaj7/C G13

Bbmaj7/C C9 F#m7-5 3 Em6 Em7 3 A7-9

Dm9 G13 Cmaj9 C6 Cmaj9 C6 Cmaj9 C6

Dm9 G11 D9 C9 Gb13 F13 D7 D9 maj7 C6

8va - 1